

Sorry her lot

W. S. Gilbert & Arthur Sullivan

(from 'HMS Pinafore')

Andante

Piano introduction in 3/4 time, key of B-flat major. The right hand features a melodic line with a half note and a quarter note, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* and *p*. The piece is marked 'Pno.'.

5

Sor-ry her lot___ who loves too well, Hea-vy the heart___ that hopes but vain - ly.
Sad is the hour___ when sets_ the sun, Dark is the night___ to earth's poor daugh- ters.

Piano accompaniment for measures 5-9, featuring a steady eighth-note accompaniment in both hands. Dynamics include *p*. The piece is marked 'Pno.'.

10

Sad___ are the sighs that own the spell ut - tered by eyes___ that speak too plain - ly;
When___ to the ark_ the wea - ried one flies from the emp - ty waste of wa - ters;

Piano accompaniment for measures 10-13, continuing the eighth-note accompaniment. Dynamics include *p*. The piece is marked 'Pno.'.

14

Sor ry her lot___ who loves too well, Hea-vy the heart that hopes but vain - ly.
Sad is the hour___ when sets_ the sun, Dark is the night to earth's poordough - ters.

rall.

Piano accompaniment for measures 14-17, concluding with a *rall.* marking. Dynamics include *mf*. The piece is marked 'Pno.'.

18 **Un poco animato**

Hea - vy the sor - row that bows the head When

p Pno.

Detailed description: This system contains measures 18 through 21. The vocal line is in a B-flat major key signature and 4/4 time. It features a melodic line with a dotted quarter note, an eighth note, and a half note, followed by a quarter note, a dotted quarter note, and a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include piano (*p*) and piano fortissimo (*Pno.*).

22

love is a - live and hope is dead! When

cresc *f* Pno. *f*

Detailed description: This system contains measures 22 through 25. The vocal line continues with a melodic line that includes a sharp sign (#) on the second measure. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include crescendo (*cresc*) and fortissimo (*f*).

26

love is a - live and hope is dead.

colla voce *dim* *dim* *p* Pno. *p* *f* *p*

Detailed description: This system contains measures 26 through 29. The vocal line is marked *colla voce* and *dim*. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamics include piano (*p*), piano fortissimo (*f*), and piano (*p*).

34

Sad is the hour when sets the sun, Dark is the night to earth's poordaugh - ters,

p Pno.

39

When to the ark the wea - ried one flies from the emp - ty waste of wa - ters.

Pno.

43

Sad is the hour when sets the sun Dark is the night to earth's poordaugh - ters.

mf Pno. *rall.*

Un poco animato

47 *Un poco animato*

Hea - vy the sor - row that bows the head When

51

cresc

rall.
f

love is a - live and hope is dead! When

55

colla voce

dim.

p

love is a - live and hope is dead.